

Humanities Institute Weekly Digest 11/2 - 11/9

OSU Humanities Institute <huminst@osu.edu>

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To: huminst@lists.osu.edu <huminst@lists.osu.edu>

1 attachments (85 KB)

Mendoza_CMRS_Description of Project (1).pdf;

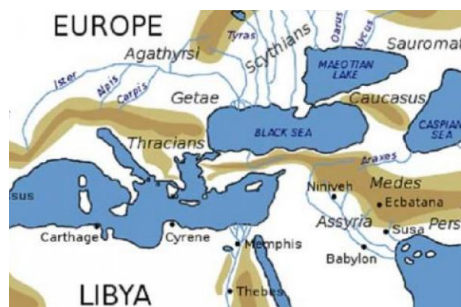
Greetings Affiliates,

Below, please find this week's Humanities Institute bulletin. Stay safe and enjoy your week!

Humanities Weekly Digest



Humanities Institute Spotlights of the Week



November 7, 9:30a.m. - 5:30p.m.: Herodotos Project 2020: Ethnohistory and Digital Science -- A Virtual Conference

The digital humanities Herodotos Project housed at OSU (see u.osu.edu/herodotos for details) focuses on aspects of ancient ethnohistory using computational tools. Next Saturday (November 7), there will be a conference on the results of the project's work and plans for expanding the project. There will be a mix of presentations that are ethnohistoric in nature and those that are computational

in nature, reflecting the twin phases of the project. Sponsored by the Herodotos Project and the Humanities Institute.

Register here: <http://www.go.osu.edu/herodotos>



November 2, 4:00p.m. - 5:30p.m.: CMRS Colloquium: Kirsten Mendoza (University of Dayton), "Racecraft through Discourses of Civility in the Second Part of 'The Countess of Montgomery's Urania'"

Please join the Center for Medieval and Renaissance Studies for its first colloquium of the 2020-2021 academic year! Kirsten Mendoza, Assistant Professor of English at the University of Dayton, will present her current research on *The Countess of Montgomery's Urania* (1621), the first prose romance written by an English woman, Lady Mary Wroth. Professor Mendoza will explore the ways that romance itself is part of the shifting contours of race discourses, and suggests that Wroth's *Urania* can be understood as an imaginative ordering of an expansive and diverse worldview, in which Christian civility and the interior space of women's erotic lives provide the grounds that accommodate the necessary cross-cultural relationships and politically and religiously inflected alliances that inevitably occur through increased travel, commerce, and trade in a global early modernity.

Bio: Kirsten Mendoza is an Assistant Professor of Early Modern Studies and Human Rights at the University of Dayton. Her research and teaching centers on British early modern drama and literature, consent, premodern critical race studies, gender, sexuality, and the intersections of law and literature. Her work has been supported through grants from the Huntington Library, Newberry Library, and the Folger Shakespeare Library and has been published in *Teaching Social Justice Through Shakespeare: Why Renaissance Literature Matters Now* and *The Rambling*. Her first book manuscript *A Politics of Touch: The Racialization of Consent in Early Modern English Drama* analyzes the intersections of bodies of alterity and sexual violence in theatrical performances from the Elizabethan to the Restoration periods.

Please find her project summary attached to this email.

Weekly Events Listing

November 2, 8:30a.m. - 10:00a.m.

Feldenkrais Method® Master Class with Alon Karniel

[Zoom](#)

Sponsored by Global Arts and Humanities Discovery Theme

November 2, 4:00p.m. - 5:30p.m.

CMRS Colloquium: Kirsten Mendoza (University of Dayton), "Racecraft through Discourses of Civility in the Second Part of 'The Countess of Montgomery's Urania'"

[Zoom](#)

Sponsored by the Center for Medieval and Renaissance Studies

November 3, 3:30p.m. - 4:30p.m.

Medieval Latin Reading Group

For Zoom link, contact lockett.20@osu.edu

Sponsored by the Center for Medieval and Renaissance Studies

November 4, 10:00a.m. - 11:00a.m.

AD Coffee Hour

[Zoom](#)

Sponsored by the Center for Folklore Studies

November 4, 4:00p.m. - 5:00p.m.

November Book Club: One Hundred Years of Solitude

[Online Registration](#)

Sponsored by the Department of English

November 5, 4:00p.m. - 5:00p.m.

Old French Reading Group

[Zoom](#)

Sponsored by the Center for Medieval and Renaissance Studies

November 6, 2:00p.m. - 3:30p.m.

"Supremacy Unleashed: The Ongoing Erosion of Palestinian Citizenship in Israel"

[Zoom](#)

Sponsored by the Department of History

November 7, 9:30a.m. - 5:30p.m.

Herodotos Project 2020: Ethnohistory and Digital Science — A Virtual Conference

[Zoom](#)

Sponsored by the Herodotos Project and the Humanities Institute

November 9, 4:00p.m.

[Lectures in Musicology: Pil Ho Kim, Ohio State](#)

[Zoom](#) (please register before the day of event)

Sponsored by the School of Music

Be sure to “like” us on [Facebook](#) and check out our [Twitter](#) feed for more news, event updates, links, and humanities-related miscellany.