

Humanities Institute Weekly Digest 10/19 - 10/26

OSU Humanities Institute <huminst@osu.edu>

Mon 10/19/2020 4:51 PM

To: huminst@lists.osu.edu <huminst@lists.osu.edu>

Greetings Affiliates,

Below, please find this week's Humanities Institute bulletin. Stay safe and enjoy your week!

Humanities Weekly Digest



Humanities Institute Spotlights of the Week

Center for Ethnic Studies SP21 Course Lists Now Posted: American Indian Studies, Asian American Studies, Latina/o Studies

CES minor and GIS programs' course lists for the Spring 2021 term are now live on the program websites, with links to each just below!

Due to the continuing uncertainty surrounding the pandemic, it's perhaps more possible than usual that some of this information will change before the start of the term, so students should be sure to confirm meeting info in BuckeyeLink and reach out to the offering department in case of any questions.

American Indian Studies (main list): <https://americanindianstudies.osu.edu/program/current-and-future-course-offerings>

American Indian Studies @ Newark: <https://americanindianstudies.osu.edu/newark>

Asian American Studies: <https://asianamericanstudies.osu.edu/minor/courses>

Latina/o Studies (minor list): <https://latino-astudies.osu.edu/undergraduate-minor/spring-2021>

Latina/o Studies (Graduate Interdisciplinary Specialization list): <https://latino-astudies.osu.edu/graduate-specialization/spring-2021>



Covid Conversations: Life in a Time of Corona - First Podcast Now Available!

After fixing some technical issues, we are proud to re-launch *Covid Conversations! Covid Conversations: Life in a Time of Corona* is available on [Apple Podcasts](#) and [Stitcher](#). Learn more and view additional episodes throughout the year at [go.osu.edu/covidconversations!](https://go.osu.edu/covidconversations)

The first episode of the CFS's new podcast, *Covid Conversations: Life in a Time of Corona*, is LIVE! It features two wordsmiths and artists - **Omopé Daboiku** who lives in Dayton, Ohio (pictured above on left) and **Alinah Azadeh** from Lewes in the southeast of England (pictured above on right).

Omopé Carter Daboiku grew up rural southern Ohio. Her work focuses on the intersectionality of place, identity and belonging, and the experience of growing up a “mixed-race, colored child” of Nigerian heritage on the Appalachian landscape. Alinah Azadeh is a UK-based writer, artist, performer and social activist of British-Iranian heritage. Both Alinah and Omopé are storytellers and textile artists for whom the concept of connection to land and the way in which that forms identity is an important theme. They are also – to use Omopé’s phrase – “history keepers”. In addition, both guests teach and facilitate the creativity of others.

The series is funded by an OSU [Global Arts and Humanities Discovery Theme](#) grant. Its 12 episodes will be published between September 2020 and August 2021. It is produced and presented by radio producer and folklorist **Dr. Rachel Hopkin**. *Covid Conversations: Life in a Time of Corona* is available on [Apple Podcasts](#) and [Stitcher](#). Learn more and view additional episodes throughout the year at [go.osu.edu/covidconversations!](https://go.osu.edu/covidconversations)

Ohio Field School 2021 Course Announcement

OHIO FIELD SCHOOL 2021

Dr. Katherine Borland & Dr. Jasper Waugh-Quasebarth
(English 5189-S & Comparative Studies 5189-S)

The Ohio Field School Course provides an introduction to ethnographic field methods (participant-observation, writing field notes, photographic documentation, audio-interviewing), archiving, and the public exhibition of research for both undergraduates and graduate students. Students will contribute to a team-based, immersive research project designed to document the ways that diverse communities express and preserve a sense of place in the face of economic, environmental and cultural change. Research projects will be centered around the requests of partnering organizations. The semester-long, experientially-based course will consist of the following:

- Introduction to fieldwork: A zoom-accessible class on Tuesdays from 10-12 (slightly shorter time than listed in the schedule). The class will involve both discussion of existing literature and reflection on our own practice.
- Lab (approximately 3 hours per week) in the Folklore Archives with appropriate social distancing in place. During these hours student teams will be involved in preparatory research, remote fieldwork, accessioning, and the preparation of a public-facing project, designed in consultation with community partners.

--As becomes possible, we hope to offer voluntary opportunities to visit Southern Perry County and environs (hiking, participation in outdoor community events, self-guided road tours) and outdoor gatherings of our entire research group, but these plans are contingent upon public health recommendations and pandemic conditions in spring 2021.

Throughout the semester, students will practice all of the skills necessary to construct a permanent record of local expressive culture that will be accessible to future researchers and community members.

To enroll students must first attend an information session and apply for the course. Information sessions will be on Oct. 28 at 10 AM and Nov. 10 at 4 PM via zoom. To register for the info sessions and receive a zoom link, please follow this link: https://osu.az1.qualtrics.com/jfe/form/SV_411pry2QNDAuOep
Participation in all parts of the course is required to receive a passing grade.

CMRS Spring Term Course Lists Now Posted!

The Center for Medieval and Renaissance Studies' course list, in addition to its own list of MEDREN offerings, for the Spring 2021 term are now live on the CMRS website - <https://cmrs.osu.edu/curriculum/courses/>

Due to the continuing uncertainty surrounding the pandemic, it's perhaps more possible than usual that some of this information will change before the start of the term, so students should be sure to confirm meeting info in BuckeyeLink and reach out to the offering department (or to us for the MEDREN listings) in case of any questions.

Oct 31st Deadline for 2021 Humanities Without Walls Career Diversity Workshop

Humanities Without Walls (HWW) is a consortium of humanities centers and institutes at 16 major research universities throughout the Midwest and beyond. Based at the Humanities Research Institute at the University of Illinois at Urbana-Champaign (UIUC), HWW has been funded by three successive grants from The Andrew W. Mellon Foundation.

In summer 2021, HWW is holding its first *online*, national, virtual summer workshop for doctoral students interested in learning about careers outside of the academy and/or the tenure track system. Through a series of workshops, talks, and virtual field trips, participants learn how to leverage their skills and training towards careers in the private sector, the non-profit world, arts administration, public media and many other fields. All aspects of the workshop will be remote, virtual, and online in nature.

We invite applications from doctoral students pursuing degree in the humanities and humanistic social sciences to participate in this three-week, virtual summer workshop. **This is a limited-submission application.** Eligible doctoral students must be nominated for this fellowship by their home institutions, and only one nomination may be made to HWW by each university.

To be considered, interested doctoral students must submit their applications to the Humanities Institute by **October 31st, 2020**. Rick Livingston, Associate Director of the Humanities Institute, will be coordinating the application process; contact Livingston.28@osu.edu with any questions.

Please do *not* submit your applications directly to HWW.

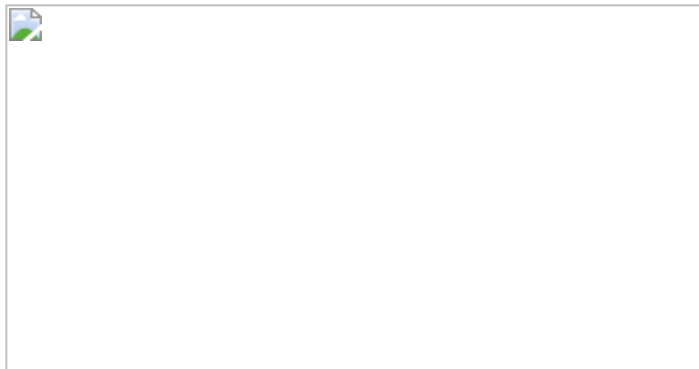
More information about the [HWW Workshop, and details about applying, can be found at HWW.](#)

Arts & Humanities Graduate Research Small Grant Applications 2020-21

The Arts & Humanities Graduate Research Small Grants are now open for academic year 2020-21. Students can apply directly through the link below but encourage them to pay attention to the new eligibility re: travel. While we will not consider applications for travel funds at this time, we will consider applications for funds to cover usual and customary fees associated with invited research presentations,

performances, or exhibitions at significant professional meetings or events that have been converted to on-line format.

<https://artsandsciences.osu.edu/academics/graduate-students/funding-resources/arts-humanities-funding>



2021-22 Residential Postdoctoral Fellowships at the Pembroke Center

In 2021-22, the Pembroke Center is awarding one-year residential postdoctoral research fellow positions to scholars from any field whose research relates to the theme of "Color."

Fellows are required to: participate weekly in the Pembroke Seminar, teach one undergraduate course, and pursue individual research.

The 2021-22 Pembroke Seminar, "Color," will be led by an artist and an art historian. Seminar leaders Leslie Bostrom, Professor and Chair of Visual Art, and Evelyn Lincoln, Professor and Chair of History of Art and Architecture and Professor of Italian Studies, will ask how global histories of race, gender, and class are connected to structures of knowledge and power that are ordered by color. Read more about the 2021-22 Pembroke Seminar [here](#).

Candidates for the postdoctoral fellowships are selected on the basis of their scholarly potential and the relevance of their work to the research theme. Recipients must have a Ph.D. and may not hold a tenured position. Fellowships are awarded to postdoctoral scholars who have received their degrees from institutions other than Brown within the last five (5) years. Brown University is an EEO/AA employer. The Center strongly encourages underrepresented minority and international scholars to apply.

The term of appointment is July 1, 2021-June 30, 2022. The stipend is \$52,000 plus \$1,500 for research expenses. Postdoctoral Research Fellows are eligible to participate in the Brown University health and dental benefit plan. For full consideration, applications must be submitted by 11:59 pm (EST) on **Monday, December 7, 2020**. Selections will be announced in February.

Questions should be directed to Donna_Goodnow@brown.edu or phone 401-863-2643.

Complete applications must include:

- Cover letter
- One page document including title and 250-word abstract of proposed research project
- Project statement of five typed pages (double-spaced)
- Brief representative bibliography for research proposal
- Curriculum vitae
- Course syllabus with a course description and schedule of assigned readings*

· Three confidential recommendation letters

*The course should be designed as an undergraduate seminar, meeting once or twice a week. The topic need not intersect with the seminar theme. It should be related to your own discipline and training. It would be listed in Gender and Sexuality Studies and should involve in some way questions of gender and/or sexuality, though those need not be the primary focus.

Please apply using [Interfolio](#) by December 7, 2020.

Weekly Events Listing

October 19, 3:30p.m. - 5:00p.m.

Practice of the Profession Series 2020-21

[Zoom](#)

Sponsored by the Department of French and Italian

October 19, 4:00p.m. - 6:00p.m.

"Letters in Musicology: Jasper Waugh-Quasebarth"

[Zoom](#)

Sponsored by the Center for Folklore Studies

October 20, 10:00a.m. - 11:30a.m.

Society of Fellows Graduate Workshop | Disability and State Violence

[Zoom](#)

Sponsored by Global Arts and Humanities

October 20, 12:00p.m. - 1:00p.m.

The Ethics of DIY Science and Citizen Science

[Zoom](#)

Sponsored by the Center for Ethics and Human Values, CARE Program

October 20, 3:30p.m. - 4:30p.m.

Medieval Latin Reading Group

For Zoom link, contact lockett.20@osu.edu

Sponsored by the Center for Medieval and Renaissance Studies

October 21, 4:30p.m. - 6:00p.m.

Digital Dialogue Two | Disability, Sexuality and Human Rights

[Zoom](#)

Sponsored by Global Arts and Humanities

October 22, 9:30a.m. - 3:00p.m.

Forward: Creating Feminist Futures

[Zoom](#)

Sponsored by The Women's Place

October 22, 4:00p.m. - 5:00p.m.

Old French Reading Group

[Zoom](#)

Sponsored by the Center for Medieval and Renaissance Studies

October 23, 10:00a.m. - 5:30p.m.

CMRS Symposium - Virtual/Digital Archaeology: Places, Buildings, and Environments

[Zoom](#)

Sponsored by the Center for Medieval and Renaissance Studies

October 23, 3:55p.m. - 5:15p.m.

Virtual Colloquium by Sonja Lanehart (Arizona)

[Zoom](#)

Sponsored by the Department of Linguistics

October 23, 4:00p.m. - 5:00p.m.

Meet-n-Greet w/ Visiting Professor, Dr. Mary Hufford

[Zoom](#), link TBD

Sponsored by the Center for Folklore Studies

October 23, 4:00p.m. - 5:30p.m.

CMRS Lecture: Janelle Jenstad (Univ. of Victoria) - "Walking through Time: Textual Archaeology and the Map of Early Modern London"

[Zoom](#)

Sponsored by the Center for Medieval and Renaissance Studies

October 26, 3:30p.m. - 5:00p.m.

Michael Sharp (Editor at Cambridge University Press)
University Hall, 448
Sponsored by the Department of Classics

Be sure to “like” us on [Facebook](#) and check out our [Twitter](#) feed for more news, event updates, links, and humanities-related miscellany.