

Humanities Weekly Digest: 10/14 - 10/21

OSU Humanities Institute <huminst@osu.edu>

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To: huminst@lists.osu.edu <huminst@lists.osu.edu>

Greetings Affiliates,

Below, please find this week's bulletin of humanities events at OSU. More information about Institute and Center events can be found at <https://huminst.osu.edu/events>, and the full calendar of humanities events is posted at <https://huminst.osu.edu/humanities-events-osu>. If you're aware of any scheduled events that aren't yet on that calendar, please let us know!

Also, be sure to "like" us on [Facebook](#) and check out our [Twitter](#) feed for more news, event listings, links, and humanities-related miscellany.

Humanities Weekly Digest

Humanities Institute's Spotlights of the Week:



Center for the Study of Religion 2019-2020 Symposium Series – Religion and Public Engagement

"How to Teach About Islam in the Age of Islamophobia"

Edward E. Curtis, IV (IUPUI)

October 17, 4:00 p.m. – 6:00 p.m.

North Dining Room, Ohio State University Faculty Club (2nd floor)

Bio: [Edward Curtis](#) is Millennium Chair of the Liberal Arts and Professor of Religious Studies at the Indiana University School of Liberal Arts in Indianapolis. He is the author or editor of eleven books on Islam and Muslims in the United States and the African Diaspora, including, most recently, [Muslim American Politics and the Future of U.S. Democracy](#).

Abstract: Offering personal narrative and pedagogical analysis, Edward Curtis examines how teaching on Islam and Muslims changed for him and other Islamic studies scholars after 9/11. Arguing that a lot of post-9/11 teaching falls along either liberal or radical political lines, Curtis also shows how community-engaged research, K-14 teacher training, and public intellectual work have become essential in the struggle against anti-Muslim prejudice, discrimination, and violence. This lecture will be held on Thursday, October 17 in the **North Dining Room** of the **Ohio State University Faculty Club (2nd floor)**. More information on this event can be found at <https://religion.osu.edu/events/symposium-religion-public-engagement>.

Additional information for and directions to the Ohio State University Faculty Club can be found below:

- [The Ohio State University Faculty Club](#)
- [Directions](#)

Admission to this event is free and open to the public. For any questions, please contact (614) 688-8010.

Parking for this event is available at the [Union South Garage](#), which can be accessed from High Street or from College Road S. Metered parking is also available along W. 11th Avenue west of High Street, and on W. 12th Avenue across from Hale Hall. Information about ADA accessible permits and parking can also be found [here](#).



**Center for Medieval and Renaissance Studies Colloquium: "The Invisible in Early Modern Nahua Art" with Alanna Radlo-Dzur (History of Art)
October 21, 4:00 p.m. - 5:15 p.m.
198 Hagerty Hall**

Abstract: This presentation examines the structure of imagery depicting invisible essences in early modern central Mexican art. Spanning the postclassic to early colonial periods from the fourteenth to seventeenth centuries, the project focuses on the representation of breath, the sensorium, and the divine in Nahua image production. How did postclassic Nahua artists represent the intangible in visual media? How did the iconography of invisible concepts relate to spoken language? When did Nahua artists incorporate new European ideas into their image production? This project focuses on the postclassic Borgia Group manuscripts and associated mural paintings such as those found at Tizatlán, and Ocotelolco as well as early colonial manuscripts such as the Florentine Codex and mural cycles like those at Malinalco, Ixmiquilpan, and Casa del Dean. This historical research is complemented by ethnographic sources and my own oral history research in the Huastecan Nahuatl-speaking region of Chicontepec, Veracruz.

The presentation will be held in **Hagerty Hall, room 198**. For more information, please visit <https://cmrs.osu.edu/events/cmrs-colloquium-alanna-radlo-dzur-history-art-invisible-early-modern-nahua-art>

Weekly Event Listing:

October 14 - 19**[Moving Subjects Week: A Celebration of Indigenous Peoples](#)**

Please visit link for full listing of scheduled events, lectures, and activities.

Sponsored by Migration, Mobility, and Immobility Project of the Global Arts + Humanities Discovery Theme. See link for the complete listing of affiliates.

October 14, 4:00 p.m. - 5:00 p.m.**[Old French Reading Group](#)**

455 Hagerty Hall

Sponsored by the Center for Medieval and Renaissance Studies

October 14, 5:00 p.m. - 7:00 p.m.**["Post-PhD life Beyond Academia" With Anthony Shenoda, UX Researcher with AnswerLab, San Francisco in Conversation with Prof. Noah Tamarkin, Comparative Studies, OSU](#)**

Hagerty Hall 451

Sponsored by the Department of Comparative Studies

October 14, 5:30 p.m. - 7:00p.m.**[Women and the Dreamwork: The William Hammond Lecture on the American Tradition](#)**

Wexner Center for the Arts Film/Video Theater

Sponsored by the Department of History of Art

October 17, 12:30 p.m.**[Graduate Student Lunch with Dr. Edward Curtis](#)**

The Ohio State University Faculty Club, North Dining Room (2nd Floor)

RSVP to Sarah Dove dove.76@osu.edu

October 17, 4:00 p.m. - 6:00 p.m.**CSR Symposium Series: ["How to Teach About Islam in the Age of Islamophobia" E. Curtis, IV \(IUPUI\)](#)**

The Ohio State University Faculty Club, North Dining Room (2nd Floor)

Sponsored by the Center for the Study of Religion

October 17, 7:00 p.m.**[Artist Allan Wexler, Form Follows Ritual: Building for Ceremony](#)**

Columbus Museum of Art

Sponsored by the Columbus Museum of Art Friends of Jewish Art and the Melton Center for Jewish Studies. Please see link for the complete listing of affiliates.

October 18, 10:30 a.m. - 11:30 a.m.**["Hunger Games: The politics of violence, victimhood and deservingness among Central American and Mexican \(Im\)Migrants" with Dr. Wendy Vogt](#)**

4012 Smith laboratory

Sponsored by the Department of Anthropology and the Latina/o Studies Program

October 18, 11:30 a.m. - 12:30 p.m.**[The Department of Spanish & Portuguese Linguistics Colloquium: "Static and Dynamic Cross-Linguistic Influence in Bilingual and Trilingual Speech" with Professor Mark Amengual \(University of California, Santa Cruz\)](#)**

Hagerty Hall 255
Sponsored by the Department of Spanish and Portuguese

October 18, 11:30 a.m.

[Reception with Dr. Wendy Vogt](#)

4180 Smith Laboratory

Sponsored by the Department of Anthropology and the Latina/o Studies Program

October 18, 2:20 p.m. - 3:40 p.m.

[The Department of Spanish & Portuguese Linguistics Colloquium: "Static and Dynamic Cross-Linguistic Influence in Bilingual and Trilingual Speech" with Professor Mark Amengual \(University of California, Santa Cruz\)](#)

Hagerty Hall 255

Sponsored by the Department of Spanish and Portuguese

October 18, 2:30p.m. - 4:00p.m.

[Medieval Latin Reading Group](#)

455 Hagerty Hall

Sponsored by the Center for Medieval and Renaissance Studies

October 18, 4:30p.m. - 6:00p.m.

[Lecture: "The First Atlantic Revolution: Islam, Abolition and Republic West Africa, circa 1776"](#)

Dulles Hall, room 168

Sponsored by the Center for Historical Research, the Department of African and African American Studies, the Center for Historical Research, and the Office of Diversity and Inclusion.

October 21, 4:00 p.m. - 5:00 p.m.

CMRS Colloquium: [Alanna Radlo-Dzur \(History of Art\) - "The Invisible in Early Modern Nahua Art"](#)

Hagerty Hall, room 198A

Sponsored by the Center for Medieval and Renaissance Studies

October 21, 4:00 p.m. - 5:00 p.m.

[Musicology Lecture Series: Jake Johnson \(Oklahoma City U.\)](#)

TBD

Co-sponsored by the School of Music, the American Religious Sounds Project, and the Center for the Study of Religion

October 21, 4:00p.m. - 5:00p.m.

[Old French Reading Group](#)

455 Hagerty Hall

Sponsored by the Center for Medieval and Renaissance Studies